

Art and Design Curriculum Progression 2024 - 2025

EYFS

Term 1						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Drawing	N/A	Charcoal portraits Taking portrait photographs on ipad/camera	Showing emotions in drawing (Poonac)	Observation of shape and proportion of face and facial features	Developing sketching technique	Developing sketching technique

Term 2						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Collage	Bonfire Pictures Mixed media on black paper	Firework stitch work (black hessian and brightly coloured threads)	Natural collage Inspired by Leaf Man – using rubbings, paper cuttings, natural objects	Natural collage Inspired by Leaf Man – using rubbings, paper cuttings, natural objects	Christmas wrap Printed fabric Christmas wrap	Christmas wrap Printed fabric Christmas wrap

Term 3						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Painting	Frosty Paintings (painting onto foil) Paint mixing	Introducing colour names (making own colour books)	Introducing colour names (developing own colour books)	Mixing powder paints	Colour names and colour mixing - painting from observation (fruit)	Colour names and colour mixing - painting from observation (fruit)

Term 4						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Textiles	Imaginary Landscapes Mark making/colour mixing	Imaginary Landscapes Mark making/colour mixing	Imaginary Landscapes Collaging	Imaginary Landscapes Collaging	Lisa Green textile artist/puppet designer Puppet making	Puppet making

Term 5

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Print Making	Printing with string	Repeating pattern vegetable printing	Repeating pattern printing roller	Repeating pattern printing roller	Printing body parts (Hands, Feet and Flowers)	Developing body part printing (Hands, Feet and Flowers)

Term 6

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
3d form/Sculpture	Shaping foil armature	Shaping foil armature	Building clay form around armature	Building clay form around armature	Painting and adding detail to clay models	Evaluation of work

Year 1

Term 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Spirals	Drawing from imagination How can we use our bodies to make drawings?	Developing drawings What kinds of marks can we make with chalk and oil pastels?	Sketchbooks What is a sketchbook and what can we use it for?	Observation and experimental mark making How can I apply mark making to observational drawing?	Observation and experimental mark making How can I apply mark making to observational drawing?	Share, reflect, discuss How can I reflect on my artwork?

Term 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Simple Printmaking	Printing with your body What is a print?	Making Rubbings How can I make a 'rubbing'?	Explore and develop simple print making How can I make a relief print?	Explore and develop simple print making How can I make a relief print?	Explore and develop simple print making How can I make a relief print?	Share, reflect, discuss How can I reflect on my artwork?

Term 3

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Playful Making	Introducing sculpture What is sculpture?	Making How can I manipulate materials?	How can I use materials, tools, and ideas to invent?	How can I use materials, tools, and ideas to invent?	How can I use materials, tools, and ideas to invent?	Share, reflect, discuss How can I reflect on my sculpture?

Term 4

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Exploring Watercolour	Exploring Watercolour What can watercolour do?	Introduce artists How do artists use watercolour?	Developing skills How can I build imagery using watercolour?	Developing skills How can I build imagery using watercolour?	Developing skills How can I build imagery using watercolour?	Share, reflect, discuss How can I reflect on my painting?

Term 5

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Inspired by Flora & Fauna	Introduce artists How are artists inspired by flora and fauna?	Observational drawing How can I be inspired by flora and fauna?	Develop drawing skills How can I expand mark making when drawing flora and fauna?	Minibeast collage How can I use collage to invent a unique minibeast?	Minibeast collage How can I use collage to invent a unique minibeast?	Share, reflect, discuss How can I reflect on my work and the work of my classmates?

Term 6

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Making Birds	Drawing from images and film How can I be inspired by images of birds?	Drawing from observation How can I use mark making to draw a feather?	Introducing 3D What happens when I fold, tear and crumple paper?	Make How can I use materials to make a sculpture of a bird?	Make How can I use materials to make a sculpture of a bird?	Share, reflect, discuss How can my individual outcome be part of a group installation?

Year 2

Term 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Explore & Draw	Introduce explorers and collectors How are artists inspired by their environment	Explore and collect How can I be inspired by my environment?	Drawing in sketchbooks How can I record the items I have collected through drawing?	Materials and mark making How can I use a range of materials to explore mark making?	Materials and mark making How can I use a range of materials to explore mark making?	Reflect, share, and discuss How can I reflect on my drawings?

Term 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Music & Art	Drawing How can I be inspired by rhythm and sound?	Sketchbook work How can I use music as a stimulus to develop my mark making?	Sketchbook work How can I be inspired by orchestras and instruments?	Inventing How can I invent my own instrument?	Inventing How can I invent my own instrument?	Reflect, share, and discuss How can I reflect on my work?

Term 3

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Be An Architect	Introduce architecture What is architecture?	Explore an architect What is an architect?	Making architecture How can I be an architect?	Making architecture How can I be an architect?	Making architecture How can I be an architect?	Reflect, share, and discuss How can I reflect on my architecture?

Term 4

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Expressive Painting	Introduce artists What might an expressive painting look like?	Expressive painting and colour mixing How can I make an expressive painting?	Brushwork How do old masters use brushwork in expressive paintings?	Gestural mark making How can I make an expressive painting based on a still life composition?	Gestural mark making How can I make an expressive painting based on a still life composition?	Reflect, share, and discuss How can I reflect on the work created throughout the half term?

Term 5

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Stick Transformation Project	Making Challenge How can I be inventive with materials?	Make How can I reimagine a familiar object?	Make How can I reimagine a familiar object?	Make How can I reimagine a familiar object?	Make How can I reimagine a familiar object?	Reflect, share, and discuss How can I reflect on the work created throughout the half term?

Term 6

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Exploring the World Through Mono Print	Drawing from image and film How can I record the things I see in photos or film?	Drawing small How can I create drawings of tiny objects?	Introducing mono print What is a mono print?	Explore a theme or narrative How can I make a mono print that explores a theme?	Explore a theme or narrative How can I make a mono print that explores a theme?	Reflect, share, and discuss How can I reflect on my mono prints?

Year 3

Term 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Gestural Drawing with Charcoal	What is charcoal?	Explore charcoal What can I do with charcoal?	Draw like a cave person How did cave people create make art?	Gestural drawing How can I use charcoal to create gestural drawings?	Gestural drawing How can I use charcoal to create gestural drawings?	Share, reflect, discuss How can I reflect on my work?

Term 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Telling Stories Through Making	Artists and sketchbooks How art artists inspired by other artforms?	Drawing How can I use exaggeration as a tool to convey the intention of my drawing?	Make How can I respond to literature/poetry in the form of sculpture?	Make How can I respond to literature/poetry in the form of sculpture?	Make How can I respond to literature/poetry in the form of sculpture?	Share, Reflect, Discuss How can I reflect on my work?

Term 3

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Making Animated Drawings	Drawing and animation What is the relationship between drawing and animation?	Puppets How are puppets used in animation?	Make How can I make a moveable drawing?	Make How can I make a moveable drawing?	Make How can I make a moveable drawing?	Share, reflect, discuss How can I reflect on my work?

Term 4

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Cloth, Thread, Paint	Artists How do artists use thread, cloth, and paint to make artwork?	Mark Making How can I develop my mark making vocabulary to use later in my work?	Painted and sewn landscapes How can I combine paint and stitch to create energy and texture?	Painted and sewn landscapes How can I combine paint and stitch to create energy and texture?	Painted and sewn landscapes How can I combine paint and stitch to create energy and texture?	Share, reflect, discuss How can I reflect on my work?

Term 5

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Using Natural Materials to Make Images	Introduce artists How can natural materials such as pigments and sunlight be used to make art?	Create How can I become a collector and explorer to make my work personal to a place and time.	Create How can I become a collector and explorer to make my work personal to a place and time.	Create How can I become a collector and explorer to make my work personal to a place and time.	Create How can I become a collector and explorer to make my work personal to a place and time.	Share, reflect, discuss How can I reflect on my work?

Term 6

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Working with Shape and Colour	Explore artwork How can I respond to historical artwork?	Cutting shapes How can I use collage to explore the elements of a work of art?	Collaging How can I use collage to explore colour, shape, and composition?	Adding detail How can I work into my collages to create definition and dimension?	Adding detail How can I work into my collages to create definition and dimension?	Share, reflect, discuss How can I reflect on my work?

Year 4

Term 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Storytelling Through Drawing	Introduce artists How do artists use a sequence of imagery to tell a story?	Drawing warm up How can I create an image that tells a story?	Illustrate a narrative How can I make a sequence of images that describe a narrative?	Illustrate a narrative How can I make a sequence of images that describe a narrative?	Illustrate a narrative How can I make a sequence of images that describe a narrative?	Share, reflect, discuss How can I reflect on my work?

Term 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Exploring Still Life	Traditional Still Life What is still life?	Contemporary Still Life How does contemporary still life compare to traditional still life?	Create your own Still Life How can I make my own still life artwork?	Create your own Still Life How can I make my own still life artwork?	Create your own Still Life How can I make my own still life artwork?	Share, Reflect, Discuss How can I reflect on my work?

Term 3

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
The Art of Display	Introduce plinths What is the purpose of a plinth?	Sketchbook and making warmups How can I distinguish between 'audience' and 'art'?	Make How do context and presentation help define the meaning of artwork?	Make How do context and presentation help define the meaning of artwork?	Make How do context and presentation help define the meaning of artwork?	Share, Reflect, Discuss How can I reflect on my work?

Term 4

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Sculpture, Structure, Inventiveness & Determination	How can I learn more about myself through art?	Drawing Nests How can I draw a nest?	Drawing Nests How can I draw a nest?	Making Nests How can I make a nest?	Making Nests How can I make a nest?	Share, Reflect, Discuss How can I reflect on my work?

Term 5

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Exploring Pattern	Sensory drawing How can I create pattern without drawing?	Sketchbook work How can I devise my own rules to make a drawing?	Pattern Exploration How can I use colour, composition, and shape to make my own pattern?	Pattern Exploration How can I use colour, composition, and shape to make my own pattern?	Pattern Exploration How can I use colour, composition, and shape to make my own pattern?	Share, Reflect, Discuss How can I reflect on my work?

Term 6

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Festival Feasts	Explore and Draw How are artists inspired by food?	Explore and Draw How are artists inspired by food?	Sculpture How can I make sculptures of food?	Sculpture How can I make sculptures of food?	Collaborate How do materials respond on cotton?	Share, Reflect, Discuss How can I reflect on my work?

Year 5

Term 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Typography & Maps	Introduction to Typography What is 'typography'?	Design Type How can I make my own typography using my interests?	Strong Drawings How can I make graphic powerful drawings?	Messages in Maps How can I create a visual map?	Messages in Maps How can I create a visual map?	Share, Reflect, Discuss How can I reflect on my work?

Term 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Making Monotypes	What is a monotype print?	Mark Making How might I expand my mark making vocabulary?	Print, Paint and Collage How might I combine print, paint and collage?	Print, Paint and Collage How might I combine print, paint and collage?	Print, Paint and Collage How might I combine print, paint and collage?	Share, Reflect, Discuss How can I reflect on my work?

Term 3

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Architecture: Dream Big or Small?	Sketchbook work What is the responsibility of an architect?	Drawing What structures might architects use when designing buildings?	Model Making How can I make my own house?	Model Making How can I make my own house?	Model Making How can I make my own house?	Share, Reflect, Discuss How can I reflect on my model?

Term 4

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Mixed Media Land & City Scapes	Artists How do artists respond to land and city scapes?	Sketchbooks How can I experiment with paper sizes to make my sketchbook more interesting?	Mixed media experimentation How can I use mixed media to capture the spirit and energy of a place?	Mixed media experimentation How can I use mixed media to capture the spirit and energy of a place?	Mixed media experimentation How can I use mixed media to capture the spirit and energy of a place?	Share, Reflect, Discuss How can I reflect on my exploration?

Term 5

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Set Design	Introducing Set Designers How do designers design sets?	Building Sets How can I respond to a stimulus to build a model set?	Building Sets How can I respond to a stimulus to build a model set?	Building Sets How can I respond to a stimulus to build a model set?	Building Sets How can I respond to a stimulus to build a model set?	Reflect, Share and Discuss How can I reflect on my set?

Term 6

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Fashion Design	Explore artists How do designers bring their own identity to their designs?	Design How can I design clothes that responds to a brief?	2d to 3d How can I make my 2d designs 3d?	2d to 3d How can I make my 2d designs 3d?	2d to 3d How can I make my 2d designs 3d?	Share, Reflect, Discuss How can I reflect on my fashion designs?

Year 6

Term 1						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
2D Drawing to 3D Making	Introduce Artists Working From 2D to 3D How do artists create 3D objects from 2D drawings & paintings?	Draw flat yet sculptural artwork What key drawing techniques support seeing and drawing, and enable me to scale up my drawing?	Draw flat yet sculptural artwork What key drawing techniques support seeing and drawing, and enable me to scale up my drawing?	Mark Making, Tonal Value & Structure How can I add both texture and form to a simple outline shape?	Mark Making, Tonal Value & Structure How can I transform a 2D drawing to a 3D object?	Reflect, Share and Discuss How can I reflect on my 3D object?

Term 2						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Activism	Introduce the relationship between Print and Activism In what ways can artists express their ideas and opinions?	Making Posters or Zines What do I care about and how best can I communicate this visually?	Making Posters or Zines What do I care about and how best can I communicate this visually?	Making Posters or Zines What do I care about and how best can I communicate this visually?	Making Posters or Zines What do I care about and how best can I communicate this visually?	Share, reflect, discuss How can I reflect on my poster or zine?

Term 3						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Brave Colour	Make a Brave Colour Sketchbook How can we explore colour in a sketchbook?	Explore the Work of Artists Using Colour How are artists inspired by colour?	Focussing and Refining Brave Colour Explorations How can we create colourful experiences of our own using sculptural techniques and sketchbooks?	Focussing and Refining Brave Colour Explorations How can we create colourful experiences of our own using sculptural techniques and sketchbooks?	Focussing and Refining Brave Colour Explorations How can we create colourful experiences of our own using sculptural techniques and sketchbooks?	Reflect, Share and Discuss How do our colourful experiences make us and others feel?

Term 4

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Take a Seat	<p>Introduce Chair Design How to artists and craftspeople design chairs?</p> <p>How can I explore the structure and integrity of a chair through drawing?</p>	<p>Making prompt cards How can I use creative thinking to enable an exploration of material and intention?</p> <p>How can I manipulate materials to create a mini sculpture or form?</p>	<p>Create a chair that expresses your personality How can I use sculptural and making techniques to construct a chair that expresses my personality?</p>	<p>Create a chair that expresses your personality How can I use sculptural and making techniques to construct a chair that expresses my personality?</p>	<p>Create a chair that expresses your personality How can I use sculptural and making techniques to construct a chair that expresses my personality?</p>	<p>Reflect, share and discuss How can I reflect on my chair?</p>

Term 5

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Shadow Puppets	<p>Discover artists and approaches What is paper cutting?</p> <p>How can paper cutting be used and adapted to make shadow puppets?</p>	<p>Making Shadow Puppets How can I used materials inventively to create a shadow puppet character?</p> <p>How can I respond to a narrative or story to create shadow puppets for a performance?</p>	<p>Making Shadow Puppets How can I used materials inventively to create a shadow puppet character?</p> <p>How can I respond to a narrative or story to create shadow puppets for a performance?</p>	<p>Making Shadow Puppets How can I used materials inventively to create a shadow puppet character?</p> <p>How can I respond to a narrative or story to create shadow puppets for a performance?</p>	<p>Making Shadow Puppets How can I used materials inventively to create a shadow puppet character?</p> <p>How can I respond to a narrative or story to create shadow puppets for a performance?</p>	<p>Share, reflect and discuss How can I reflect on my shadow puppet and/or using it for a performance?</p>

Term 6

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Exploring Identity	<p>Introducing artists who explore their identity within their art In what ways do artists express their identity?</p>	<p>Exploring portraits How can I explore portraiture in a light-hearted and flexible way?</p>	<p>Making Layered Portraits What aspects of my identity can I express through a self-portrait?</p>	<p>Making Layered Portraits What aspects of my identity can I express through a self-portrait?</p>	<p>Making Layered Portraits What aspects of my identity can I express through a self-portrait?</p>	<p>Reflect, share and discuss How can I reflect on my self-portrait?</p>