

## Year 2 Curriculum Overview

## 2019/20

<u>Theme</u>	<u>Term</u>	<u>Maths</u>	<u>English</u>	<u>Science</u>	<u>Humanities</u>	<u>ICT</u>	Creative	<u>P.E</u>	<u>PSHE</u>	<u>R.E</u>
	1	Exploring different patterns 2 digit number	Text Focus: A house	Animals and	The lives of significant individuals in the past who	Online Safety Coding	Sculpture – exploring the	<u>Games</u> Tag rugby	The Zippy Programme	<u>Creation</u> Who made
		place value.	that once	humans	have contributed to national	Coung	work of a range	rag rugby	– Module	the world?
			was - Julie	(Humans	and international		of artists, craft	<u>Dance</u>	One	
		Adding and subtracting	Fogliano	aspect)	achievements.		makers and	Respond with	'Feelings'.	
		2digit numbers and ones	Somebody		Family – people who inspire		designers. Applying to our	speed, shape, direction &		
ırei		ones	Swallowed		me. Changes within living		11 7 0	level.		
My world My Future!		Ordering adding and subtracting facts/number bonds	Stanley -		memory.			C		
Ž			Sarah Roberts.		Famous individuals and what			<u>Gymnastics</u> Balance and		
亨	fac				they have achieved. Setting			movement.		
WO		Exploring inverse	Text Type		personal goals and having			6		
₹		relationships.	Narrative Explanation		ambitions.			Swimming		
			texts							
		Ordering adding and								
		subtracting facts/number bonds.								
		racts/flumber bonds.								
		Exploring equivalence.								

2	Odd and even Counting	Text Focus:	Animals	Identify seasonal and daily	Spreadsheets	Frosty pictures.	<u>Dance</u>	The Zippy	<u>Incarnation</u>
	patterns – 2, 3, 5, 10	Michael	and	weather patterns in the UK.	Questioning	To use a range	Poise,	Programme	Why does
	Multiplication as	Morpurgo	humans	Hot and cold areas of the		of materials	balance,	– Module	Christmas
	repeated addition.	The	(Animals	world. Contrast this knowledge		creatively to	perform	Two -	matter to
		Rainbow	aspect)	to last term's.		design and	patterns	'Communica	Christians?
	Making and classifying	Bear.				make products.		tion'.	
	, ,			Lives of significant individuals		·	Games		
	p = 1,760 1101	The Last		in the past. Antarctica – Robert		Polar Bear	Invasion		
	Features of 3D shapes	Polar Bears		Falcon Scott		sewing craft.	Games		
	l carares or ob emapes.	– Harry					(Basketball/		
		Horse				(Christmas	Dodgeball)		
						seasonal			
	Symmetry.	Billy Goats				activities)	Swimming		
		Gruff – a							
		polar				Use voices			
		version!				expressively and			
						creatively			
		Text Type				singing songs			
		Narrative							
		Traditional				chants and			
						,			
	2	patterns – 2, 3, 5, 10 Multiplication as	patterns – 2, 3, 5, 10 Multiplication as repeated addition.  Making and classifying polygons.  Features of 3D shapes.  Investigating Symmetry.  Billy Goats Gruff – a polar version!  Text Type Narrative	patterns – 2, 3, 5, 10 Multiplication as repeated addition.  Making and classifying polygons.  Features of 3D shapes.  Investigating Symmetry.  Billy Goats Gruff – a polar version!  Text Type Narrative Traditional Tales	multiplication as repeated addition.  Making and classifying polygons.  Features of 3D shapes.  Investigating Symmetry.  Michael Morpurgo The Rainbow Bear.  Investigating Symmetry.  Michael Morpurgo The Rainbow Bear.  Features of 3D shapes.  Michael Morpurgo The Rainbow (Animals aspect)  Bear.  The Last Polar Bears – Harry Horse  Billy Goats Gruff – a polar version!  Text Type Narrative Traditional Tales  Michael Morpurgo (Animals aspect)  Bear.  Lives of significant individuals in the past. Antarctica – Robert Falcon Scott	patterns – 2, 3, 5, 10 Multiplication as repeated addition.  Making and classifying polygons.  Features of 3D shapes.  Investigating Symmetry.  Michael Morpurgo The Rainbow Bear.  The Last Polar Bears – Harry Horse  Billy Goats Gruff – a polar version!  Text Type Narrative Traditional Tales  Michael Morpurgo (Animals aspect)  Bully Goats (Animals aspect)  Bully Go	patterns – 2, 3, 5, 10 Multiplication as repeated addition.  Making and classifying polygons.  Making and classifying polygons.  Features of 3D shapes.  Investigating Symmetry.  Billy Goats Gruff – a polar version!  Text Type Narrative Traditional Tales  Michael Morpurgo The Marative Traditional Tales  Morpurgo The Morpurgo (Animals aspect)  Morpurgo The Morpurgo (Animals aspect)  Morpurgo The Morpurgo (Animals and humans (Animals aspect)  Morpurgo The Morpurgo	patterns – 2, 3, 5, 10 Multiplication as repeated addition.  Making and classifying polygons.  Features of 3D shapes.  Investigating Symmetry.  Billy Goats Gruff – a polar version!  Text Type Narrative Traditional Tales  Michael Morpurgo The Morpurgo The Aumans (Animals aspect)  Billy Goats Gruff – a polar version!  Michael Morpurgo The Morp	patterns – 2, 3, 5, 10 Multiplication as repeated addition.  Making and classifying polygons.  The Last Polar Bears – Harry Horse  Investigating Symmetry.  Billy Goats Gruff – a polar version!  Text Type Narrative Traditional Tales  Michael Morpurgo  Michael Morpurgo  The Morpurgo  The And Morpurgo  The Last Polar Bears – Module Two - Module

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		3	2 digit number place	Text Focus:	Use of		Effective	Vehicle making	Gymnastics –	The Zippy	<u>Gospel</u>
			value.	The Most	everyday	Compass directions and	Searching	and kites!	rolls & jumps,	Programme	What is the
				magnificent	materials	directional language. Directing		Build structures,	transference	– Module	good news
			Compare and order	Thing –	and	your vehicles. Planning a route.		exploring how	of body	Three	that Jesus
			numbers to 100.	Ashley	working			they can be	weight	'Friendship'.	brings?
				Spires	scientific	Significant historical events -		made stronger,			
			Adding and subtracting		ally.	Plane on the Hudson, Titanic,		stiffer and more	Forest School		<u>Cross</u>
			whole tens.	Rosie		Henry Ford, George Stevenson.		stable.			<u>curricular –</u>
				Revere		Homan Walsh – kite flying.					The
			Adding and subtracting	Engineer –		History of transport.		Explore and use			parable of
			ten and one.	Andrea				mechanisms			the man
				Beaty		Changes within living memory.		(wheels and			who build
			Adding and subtracting					axles)			his house
			2 digit and tens.	Five go off							on the rock
	<u>S</u>			to camp –				Select and use			
	<u> </u>		Adding and subtracting	Enid Blyton.				appropriate tool			
	Bu		9 and near doubles.					and equipment.			
	Master Builders			Ada Twist				Use a wide			
	las			Scientist				range of			
	21							materials and			
				Iggy Peck				components.			
				Architect				Evaluate their			
								ideas and			
				Text Type				products.			
				Explanation							
				Letter				Experiment			
				Narrative				with, create,			
								select and			
								combine sounds			
								using the			
								interrelated			
								dimensions of			
								music			

ſ		4	Multiplication as	Text Focus:	Working	Events beyond living memory	Creative	Music	Games	The Zippy	Salvation
			arrays.	Vlad and the	scientific	that are significant – The Great	Pictures	Use their voices	Striking and	Programme	Why does
			urrays.	Great Fire of	ally	Fire of London	rictures	expressively and	Fielding	– Module	Easter
			Times tables practise	London –	any	THE OF LONGOTT		creatively by	(Cricket)	Four	matter to
			Division as 'how many	Kate		Use aerial photographs. To		singing songs	(Cricket)	'Conflict'.	Christians?
			in'.	Cunningham		recognise landmarks and basic		and speaking		Commet.	Cilistians:
				Cullilligilaili		human and physical features.		chants and			
			Measuring length			Simple maps, construct and use		rhymes			
			ivicasuring icrigin	The Great		basic symbols in a key.		Play tuned and			
			Money	Fire of		basic symbols in a key.		untuned			
			iviolity	London –				instruments.			
			Measuring mass.	Unclassified				mstruments.			
			ivicasuring mass.	Secrets				<u>Art</u>			
	<del>-</del> i		Measuring capacity and	Revealed				To develop a			
	ᇤ		temperature.	(Non-				wide range of			
	Fire! Fire!		temperature.	fiction)				art and design			
	证			Пспоп				techniques in			
				Toby and				using colour,			
				the Great				pattern, texture,			
				Fire of				line, shape,			
				Margaret G				form and space.			
				ivialgalet G				Torrir ariu space.			
				Toyt Typo				DT			
				<u>Text Type</u> Diary				<u>DT</u> Bread baking			
				Instruction				Diedu pakilig			
				Poetry							
				Poetry							
Į											

	5	Halves, quarters and	Text Focus:	Living	Fieldwork and observational	Making Music	DT	Gymnastics	The Zippy	<u>Islam</u>
		thirds of wholes	The Magic	things	skills to study local		Bird houses.	apparatus	Programme	Who is a
		Fractions as numbers.	Faraway	and their	environment and map bugs /			OAA	– Module	Muslim
		Adding 3 digit numbers	Tree – Enid	habitats	species found.				Five 'Change	and what
ક		Adding and subtracting	Blyton						and loss'	do they
8		two 2 digit numbers.			Contrasting of tropical bugs.					believe?
Wonderous Woods		Revision of	Little Red		Comparisons to UK.					
ň		multiplication and	Riding Hood							
der		division.	Hansel and		Sir David Attenborough. Life of					
j.			Gretel		a significant individual and their					
>					contribution to national and					
			Text type		international achievements.					
			Traditional							
			Tales							
			Narrative							

	6	Prisms and Cylinders	Text Focus:	Plants	Famous Olympians who have	Presenting	D.T	Tennis	The Zippy	<u>Islam</u>
		Revise shape.	Sheep Pig –	1 141110	contributed to national and	Ideas	Design and make	Athletics	Programme	Who is a
		Telling the time	Dick King		international achievements.		a trophy.		– Module	Muslim
		Any revision necessary.	Smith				Explore and		Six 'Moving	and what
		Halves, quarters and	Simeri		To use world maps, atlases and		evaluate a range		Forward'.	do they
		thirds of wholes	When		globes to identify the UK and is		of existing		Torward.	believe?
		Fractions as numbers.	Granny Won		countries as well as the countries,		products.			believe:
		Fractions as numbers.			continents and oceans studied at		Danima			
			Olympic Gold –		this key stage.		Design purposeful,			
							functional,			
			Poetry				appealing			
							products for			
ᅙ			Olympic				themselves and			
8			poems –				other users based			
힐			Brian Moses				on design criteria.			
<u>6</u>			and Roger							
Going for gold!			Stevens.				Evaluate their			
0							ideas and			
			100 miles an				products against design criteria.			
			hour dog				design criteria.			
			goes for							
			gold!							
			Jeremy							
			Strong.							
			Text Type							
			Poetry							
			Narrative							
			Explanation							